

COMIC ABSTRACTION: IMAGE-BREAKING, IMAGE-MAKING
AN ARTISTS PANEL
Monday, March 5, 2007

WELCOME AND INTRODUCTION

Roxana Marcoci, Curator, Department of Photography, and organizer of *Comic Abstraction: Image-Breaking, Image-Making*

PRESENTATIONS AND BIOS

Polly Apfelbaum attended SUNY at Purchase, New York, and received her BFA from the Tyler School of Art, Elkins Park, Pennsylvania. Recent solo exhibitions include a major survey exhibition organized in 2003 by the Institute of Contemporary Art, University of Pennsylvania, which traveled in 2004 to the Contemporary Arts Center, Cincinnati and the Kemper Museum of Contemporary Art, Kansas City. She also presented the exhibitions *Crazy Love, Love Crazy* at the Contemporary Art Museum, Saint Louis in 2004 and *Today I Love Everybody* at Triple Candie in NY in 2003. Group exhibitions include *Soft Edge* at the Museum of Contemporary Art, Chicago in 2004 and *POPulence* organized by Blaffer Gallery at the University of Houston in 2005, which traveled in 2006 to the Museum of Contemporary Art in Cleveland and the Southeastern Center for Contemporary Art, Winston-Salem. Her work was featured at the Biennale d'Art Contemporain de Lyon in 1997 and the Sydney Biennale in 1998.

Inka Essenhigh received her BFA from Columbus College of Art and Design, Columbus, Ohio, and her MFA from the School of Visual Arts, New York. Recent solo exhibitions include *Inka Essenhigh: Estados Unidos* at Domus Artium in Salamanca, Spain in 2005, a survey exhibition at the Museum of Contemporary Art in Miami in 2003, and *American Landscapes: Recent Paintings by Inka Essenhigh* at the Albright-Knox Art Gallery in Buffalo, NY in 1999. Group exhibitions include *Funny Cuts; Cartoons and Comics* at the Staatgalerie Stuttgart in 2004; *Comic Release: Negotiating Identity for a New Generation* at the Carnegie Mellon University, Pittsburg in 2003; *Pertaining to Painting* at the Contemporary Arts Museum Houston in 2002; and *My Reality: Contemporary Art and the Culture of Japanese Animation* organized by the Des Moines Art Center in 2001, which traveled nationwide. Her work was featured in the São Paulo Bienal and SITE Santa Fe in 2004 and the Berlin Biennale in 2001.

Gary Simmons received his BFA from the School of Visual Arts, New York and his MFA from California Institute of the Arts, Valencia. Simmons had a survey exhibition organized by the Museum of Contemporary Art, Chicago in 2003, which also traveled to SITE Santa Fe and The Studio Museum in Harlem, New York in 2003. Other solo exhibitions include *1964* at the Bothen Foundation, New York in 2006; *Ghost House* at SITE Santa Fe in 2001; *Desert Blizzard* at the Philadelphia Museum of Art in 2001; *Wake* at DIA Center for the Arts, New York in 2000; and *Currents 80: Gary Simmons* at the Saint Louis Art Museum in 1999. Group exhibitions include *Double Consciousness: Black Conceptual Art Since 1970* at the Contemporary Arts Museum, Houston in 2005; *White: Whiteness and Race in Contemporary Art* at the International Center of Photography, NY in 2004; and *I am Thinking of a Place* at the Hammer Museum in Los Angeles in 2001. His work was featured at the 1997 Johannesburg Biennale.